

Pour en finir avec MOI

Creation 2005
Radhouane El Meddeb



Photo Antoine Tempé

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Credit titles

Conception and performance
Radhouane El Meddeb

Lights
Radhouane El Meddeb and Xavier Lazarini

Music
Arvo Part

Production
La Compagnie de Soi
Young Arab Theatre Fund
Institut Français de Coopération de Tunisie

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statement of intent

How is my body to be hurled into the battle? How to do it? How to face it? How to prove the self? It is an intimate and painful evidence of the self to find and situate myself in my genuine fantasy : DANCING

After my theatrical experience during which I have always resorted to my body to react and express myself, I have decided to carry this body even further , a body marked by its difference, solitude, the city and modernity, far beyond the words...my sorrow.. coming again to terms with the language preceding the word.

For the time being, it is a solo creation marked by my own inner chaos, the expression of my body in an empty space with the themes of ARVO PART.

Beginning in silence, exploring motionlessness, observing my body, my bulk, going on the quest of itinerary, movement.

My uncertainty as to my wish to face the public, as it were, to protect my fragility in need of consolidation so as to become the matter and the subject, to be done with THE SELF.

This is the means by which I question the relation between the theatre and dancing, the gesture and the word, shape, narration and space.

A monologue of the body without context, a monologue in movements.

It is then a question of an experimental approach to dancing to make the movements of my body visible beyond the technical performance, the skill , the muscle.

With essentially an intimate emotional relationship with the body.

An expression of the soul through the body.

Radhouane El Meddeb

Talking about THE SELF

Putting myself on stage,
Showing my body, my massive bulk,
Revealing my sensitivity, my senses, my difference and
indifference.
Renewing my intense pleasure in coming back to the
stage, dancing, interpreting.
Moving, jumping, bending, falling...
This is talking.
Talking about the SELF.
My wandering, my suffering, my delight.

MY LIFE...

"If I speak to you now about more serious matters, about love, about death or about fate, I will not come to terms with death, love or fate and despite my efforts it will always remain between us a truth that is unsaid, that it does not even occur to us to say, and yet, that truth which had not been voiced, will alone have lived between us for a moment, and we do not have to think about anything else. That truth is our truth about death, fate and love. And we could only have a glance at it by means of SILENCE"

Maurice Maeterlinck

Backgrounds

Conception, choreography and performer : Radhouane El Meddeb

Educated at the Institute of higher learning of Dramatic art of Tunis, he was rewarded as "young hope of the Tunisian theatre" in 1996 by the Tunisia section of the International institute of Theatre. He was then chosen for participating to the formation and research workshop at the National theatre of Toulouse under the direction of Jacques Rosner.

In Tunisia, he worked with the pioneers of the new Tunisian theatre and the Arabic world: Fadhel Jaïbi, Taoufik Jebali and Mohamed Driss. In France, he works with the directors Jacques Rosner, Loffi Achour and Catherine Boskowitz. He built artistic collaborations with contemporary authors such as Adel Hakim and Natacha de Pontcharra.

He also played in two films by Férid Boughebir "Un été à la Goulette" and "Halfaouine, l'enfant des terraces". As for dancing, he participated to several dance training courses, especially with Jean-Laurent Sasportès and more recently LISA Nelson. He collaborated in the design of several choreographic creations.

2005 he put himself on stage in "Pour en finir avec MOI", then in 2006 he created the solo "Hûwà, ce lui" for Montpellier Dance Festival. In 2007, he was casted in "1000 Departures of Muscles", from Héra Fattoumi and Eric Lamoureux, directors of the CCN of Caen.

Since 2008, Radhouane has been involved in the process of plans for "Body produced, body productive", organised by the International Choreographic Encounters of Seine St Denis; and "My body my place", notably supported by the Culture and Diversity Foundation. These plans consist of dance awareness workshops and transmission of choreographic writing to a large public, including young people coming from Priority Education Zones, female members of local associations, and aged persons.

2008, he created "Quelqu'un va danser..." for Les Rencontres chorégraphiques de Seine-Saint-Denis. This year, invited by the choreographer Salia Sanou in the frame of the event "sonorités et corps d'Afrique" at the Centre national de la danse, he conceived a culinary and danced performance "je danse et je vous en donne à bouffer".

2010, he created his first company performance with 5 dancers : "ce que nous sommes" at the Centre national de la danse in Pantin.

Lights: Xavier Lazarini

Educated in Lightning design (various training courses ISTS, CFPTS, National school Louis Lumière), he worked as an assistant for Marie-Christine Soma, Remi Nicolas, and Dominique Bruguere.

Between 1991 and 1995, it was responsible for the light department in the Grande Halle of the VILLETTE (Paris). He then started to work as lightning manager, then general manager, for the JOSEPH NADJ company (National Choreographic Center of Orleans), from 1998 to 2004. He works in various artistic fields such as theatre, new circus, opera, and in a privileged way in the field of contemporary dance : with Héra Fattoumi and Eric Lamoureux since ten years, and more recently, Franck Il Louise, Radhouane El Meddeb, Xavier Batch, Hafiz Dhaou.

For two years, he has been developing architectural and museographic lightning. He works as light designer for the futuroscope of Poitiers, and the General Electric House for et the Beijing Olympic Games. He also participates to events such as the festival of gnaouas music in Essaouira, the festival of Casablanca, or fashion shows for Givenchy.